



TRANS **IMAGE**
TRANS **EXPERIENCE**
FILM **FESTIVAL**
APRIL (14-19) 2026

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ACCESS

VENUE

All TITE film screenings take place in the Light House Cinema.

Non-film events take place in venues across Dublin.

SUBTITLES AND CAPTIONING

Visit tite.ie/captions for a complete list of which films (feature and short) at TITE 2026 include subtitles or open captions.

The following shorts screenings are fully subtitled:

- **Sex Shorts** (p.07)
- **Feel Bad Shorts** (p.11)
- **Belonging Shorts** (p.14)

The following feature films are subtitled (pre-feature shorts vary):

- **She's The He** (p.05)
- **Castration Movie Ch. III** (p.12)
- **Queer as Punk** (p.15)
- **Puppygirl** (p.17)

VENUE ACCESSIBILITY

For information on the Light House Cinema's wheelchair accessibility, hearing aids systems, please visit: lighthousecinema.ie/your-visit/accessibility

Workshops take place in Kirkos on Little Green Street and The Lab on Foley Street. For the most up-to-date information, we recommend participants contact venues directly with accessibility queries.

BATHROOM ACCESS

The Light House cinema has three gender neutral stalls on the ground floor, an accessible toilet on the -2 mezzanine, and gendered bathrooms on the -3 floor. With the exception of opening and closing films, all of TITE will take place on the -2 mezzanine. The -2 bathroom will not require a passcode for the duration of the festival.



BOX OFFICE

TICKET PRICES

All tickets can be purchased through lighthousecinema.ie or at the Light House Cinema box office.

Standard €14

Concession €11

Any trans and non-binary people may avail of concession tickets. This is an honour system.

Limited free tickets for trans people in financial need are available on a first come, first served basis. Contact info@tite.ie with the subject line 'FREE TICKET - [FILM TITLE]' to request one.

FESTIVAL PASS

Our TITE Festival Pass is now available to buy at €120, giving you access to all 13 film screenings at TITE 2026.

Available in-person at the Light House Box Office only.



TIMETABLE

TUESDAY: APRIL 14

18:00 Book Launch: *Persona* and *Jaw Filler*

WEDNESDAY: APRIL 15

16:00 Writing Workshop w/ Aoife Josie Clements

THURSDAY: APRIL 16

20:00 **She's The He** (Opening Film)

FRIDAY: APRIL 17

13:00 Improvised Filmmaking Workshop w/ Henry Hanson

17:30 **Love Shorts** + Q&A

20:00 **Sex Shorts**

22:15 **October Crow**

SATURDAY: APRIL 18

12:00 Film Workshop w/ Louise Weard

12:00 **Work Shorts** + Q&A

14:40 **Outerlands**

17:00 **Feel Bad Shorts**

19:40 **Castration Movie Chapter III. Junior Ghosts - Premorphic Drift; a fragmentary passage** + Q&A

22:40 **Divine Hammer**

SUNDAY: APRIL 19

12:00 **Belonging Shorts**

14:30 **Queer as Punk**

17:00 **Camera Shorts** + Q&A

20:00 **Puppygirl (Closing Film)** + Q&A + Awards

JURY & AWARDS

With the support of the National Talent Academy of Film and TV Drama, we're delighted to welcome filmmaker Louise Weard as our 2026 festival juror.

Louise Weard is a Canadian filmmaker who emerged with her breakout body-horror featurette *Computer Hearts*. She is best known as the writer and director of the *Castration Movie* anthology series, a labyrinthine post-modern epic about gender. The first two five-hour installments featured in a number of 'best of' 2025 end of year lists, including Letterboxd's Highest Rated Underseen Films of 2025.

Three films from the 2026 programme will receive TITE Jury Awards, as selected by Louise Weard:

Best Irish Short

Best International Short

Best Feature Film

The closing night ceremony will also feature two special awards decided by festival audiences and Team TITE:

Audience Award

TITEst Film Award

WORKSHOPS

WRITING WORKSHOP W/ AOIFE

JOSIE CLEMENTS

(Wed 15, 16:00, UCD)

We're thrilled to have the support of the UCD Centre for Gender, Feminisms and Sexualities in not only launching Aoife Josie Clements' debut novel *Persona*, but also delivering an intimate writing workshop in the University College Dublin campus.

This workshop is supported by the UCD Centre for Gender, Feminisms and Sexualities and the National Talent Academy of Film and TV Drama, an initiative of Screen Ireland/Fis Éireann, managed by Ardán.

IMPROVISED FILMMAKING W/

HENRY HANSON

(Fri 17, 13:00, The Lab)

In this hands-on interactive workshop, Henry Hanson will demonstrate the methods used to make his award-winning no-budget improvised feature comedy *Dog Movie*, and participants will learn how to make a coherent movie with minimal preparation and only the resources they already have at their disposal. No experience necessary, but participants will get the most out of this workshop if they are willing to get their hands dirty and try something new.

FILM WORKSHOP W/

LOUISE WEARD

(Sat 18, 12:00, Kirkos)

As part of TITE's commitment to championing the craft of trans filmmakers, we look forward to hosting a workshop with Louise Weard for a small number of Irish trans filmmakers to discuss craft, creativity and international collaboration with the award-winning director. Applications close TBC

This workshop is supported by the National Talent Academy of Film and TV Drama, an initiative of Screen Ireland/Fis Éireann, managed by Ardán.

Applications and more information on all workshops at tite.ie/workshop.



TUE (14)
**BOOK
LAUNCH** (18:00)
(MUSEUM OF LITERATURE IRELAND)

Jaw Filler by Maz Murray and Charlie Markbreiter follows a transgender detective whose missing persons investigation leads to a virtual reality commune, led by a charismatic transfluencer and bankrolled by a mysterious tech company. *Persona* by Aoife Josie Clements sees a trans woman discover internet porn of herself she has no memory of making, only to find herself led to an unimaginably deeper evil.

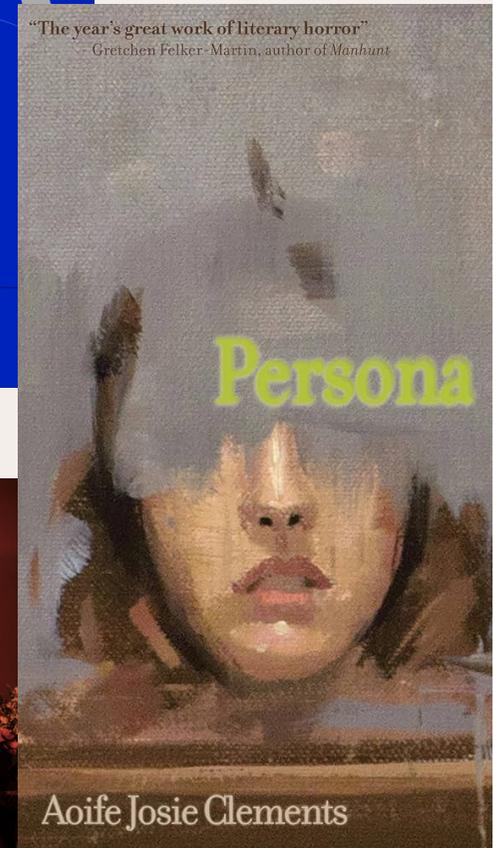
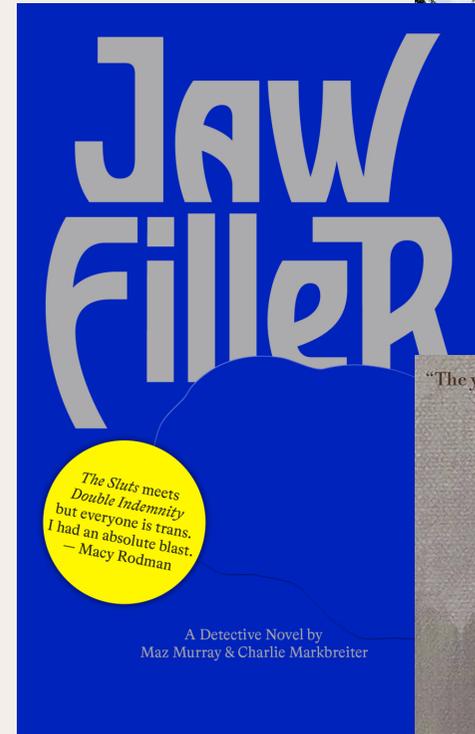
TITE is delighted to present the Irish launch of these two searing novels by TITE alumni. Join us in *MoLI* where authors Aoife Josie Clements (*Castration Movie Anthology*) and Maz Murray (*Principal Boy*) will be in conversation with author Sam Furlong.

This event is supported by the UCD Centre for Gender, Feminisms and Sexualities and the National Talent Academy of Film and TV Drama, an initiative of Screen Ireland/Fís Éireann, managed by Ardán.

Aoife Josie Clements is a Canadian writer, musician and actress. She has been making music for more than a decade under the name *Ravine Angel*, and composed music for, as well as acting in and coproducing, Louise Weard's *Castration Movie* series of films.

Maz Murray is an artist who makes films, writing, performances and things. They had their first institutional solo show at *Focal Point Gallery* in 2024. He's currently working on a collaborative performance, *PLOT HOLE*, developed while an awardee at *Studio Voltaire*.

Visit tite.ie/booklaunch to book a place.





THU (16)

SHE'S THE HE

(20:00)

(2025, USA, 81')

dir//wri: *Siobhan McCarthy*

Everyone in school thinks Alex and Ethan are gay. Desperate to lose his virginity before graduation, Alex comes up with a harebrained scheme to get them close to hot girls: by coming out as trans women.

But when 'pretending' to be a girl, Ethan realises... she really is trans. Now high school chaos and Alex's stupid lie threaten to mess up Ethan's new life right as it's starting, and this delightfully silly and totally trans entry in the teen comedy genre kicks off TITE 2026 with a burst of queer energy and hope for trans futures.

Presented in partnership with our friends at GAZE International LGBTQIA Film Festival.

GAZE



PRE-FEATURE SHORT

Hot Young Geek Seeks Blood-Sucking Freak (2024, Scotland, 12')

dir//wri: *Heath Virgoe*

Max and Ricky are all dressed up to party – but Halloween plans are complicated when a real-life vampire threatens to reveal Max's secret online life. And also drink his blood and kill him.



FRI(17)

LOVE SHORTS

(17:30)



Friends, lovers, exes, strangers: a love story is made of all these people and more. Full of queer intimacy and trans tenderness, these films dive deep into matters of 'love' at its most bitter and ecstatic. Screening followed by a filmmaker Q&A.

Today & Tmrw (2026, USA, 12')

dir//wri: *Mariales Diaz*

Best friends Mariah and Kimberly navigate their after-school routine in New York City, but an ordinary chill day takes an unexpected turn when unspoken feelings come to light.

Lost Bois (2024, USA, 4')

dir//wri: *Devyn Galindo*

A hedonistic and gritty exploration of the lives of three rebellious trans bois in New York City.

the moth, the ladybird, and everything in between (2025, Ireland, 7')

dir: *Simone Ní Bhroín*

The end of a love told through layers of pop culture narratives, mixed media animation, and the story of two insects.

Buffalo 10 (2025, USA, 12')

dir//wri: *Trisha Pickelhaupt, Claire Orrange*

Aching for the simplicity of her upbringing, a glamorous NYC trans woman moves back home to Buffalo, where she tumbles into a Rust-Belt dalliance at the local bowling alley.

Eden (2025, USA, 10')

dir//wri: *Rustin Zam-Zam Madadi*

Roya returns home seeking a fresh start, only to become entangled in a web of desire at an all-women's yoga studio.

differ3nt today (2024, USA, 4')

dir//wri: *Monte Marin fka STEFA**

Through relaxed beats and diaristic video excerpts, composer and artist Monte Marin creates a T4T love tapestry dedicated to every trans angel: past, present, and future.

Zombie Butterflies (2025, Brazil, 17')

dir//wri: *Pê Moreira, Thomas Argos*

In this romcom rife with Brazilian queerness, João used to think the butterflies in his stomach were dead. But after he falls in love with his best friend Lucas, maybe they've come back to life.

Canvas (2025, The Netherlands, 3')

dir//wri: *Max van Wijgerden*

Two transgender people share themselves in creative new ways, using artistic tools to sculpt the bodies that feel right for them.

Who is your first love? (2025, Switzerland, 15')

dir//wri: *Jess Gaillard*

A decade of interwoven childhood archives reveals the story of a precious trans friendship grown from play, curiosity and first loves in a small Swiss village.

This screening is raising funds for Transgress the NGS, fighting for self-determined trans healthcare in Ireland through collective and direct action.

FRI (17)
**SEX
SHORTS**
(20:00)

Simmering tension, neopussy
masturbation, graveyard
cruising, ratgirl pornos;
this raunchy programme
delivers non-stop pleasure
through eight new shorts
splashing trans sex on the
silver screen.

Purebred (2025, Northern Ireland, 15')

dir//wri: *Caleb J. Roberts*

During a heatwave, a trans man returns to the flat of his on-off-again lover after taking a pregnancy test.

Our Joyful Endings (2025, France, 6')

dir//wri: *La Fille Renne, Levon Babayan, Lou Mara*

A diary rife with desire and apprehension begins merging with images of trans masc sex, intimacy and comfort.

Leather Graves (2025, USA, 12')

dir//wri: *Malic Amalya*

This experimental film rouses a graveyard as queers go cruising among the gravestones, finding queer culture engraved in the granite.

Mommy (2024, USA, Germany, 9')

dir//wri: *Evie Snax, Manon Praline*

Praline shares a moving testimony of the challenges and joys she's encountered in the six years since her bottom surgery.

Not Exactly Strangers (2025, USA, 15')

dir//wri: *Ryan Rox*

A tipsy hookup between a Latine trans woman and a skater boy from her past transforms into a tender story of forgiveness, self-worth, and the messy beauty of post-surgical sex.

Gamètes (2024, Belgium, 16')

dir: *Nova Lov*

Before she starts hormones, Nova is tasked with masturbating into a cup for fertility treatments. It's an awkward endeavour - until Nova's T4T lovers infiltrate the hospital to help get her off in spite of the clinical setting.

A Quick Fix (2024, Germany, 7')

dir//wri: *Oran Julius, April Flores, Manon Praline*

When dykey plumber Manon arrives, housewife April turns on her bimbo charm. Soon Manon is sliding into April's velvet robe, and she wants that wrench where?!

Rat Trap (2025, USA, 15')

dir//wri: *Anaïs Alias, Avery Jaye*

Ratgirl Angel has an easy rat life until she's captured by a pervert ratologist. First Angel is subjected to orgasmic experiments in rat-human transgenesis-then she becomes Dr. Fontina's plaything.





FRI (17)
OCTOBER (22:15)
CROW
(2024, USA, 74')

dir//wri: *Jack Haven*

After fleeing an innocent life in Kentucky for the bright lights of New York City, a young woman befriends James Steele, a peculiar, vulgar older man who names her Bella. Taken under James' wing and introduced to a religious brothel, Bella begins work as a dominatrix, where she discovers new ways of intimacy and new kinds of pleasure as she finds her place in the city.

This directorial debut from Jack Haven (*I Saw The TV Glow*) was born out of Haven's friendships with leads Alexandra McVicker (*Castration Movie Anthology ii.*) and the magnetic Peter Nolan-Smith in his acting debut. Largely improvised, earnestly kinky, unabashedly punk, *October Crow* is a testament to the power of creative freedom and true love in a hostile world.

*Presented in partnership with our friends
at Red Umbrella Film Festival*



PRE-FEATURE SHORTS

A Dream Fulfilled (2025, Ireland, 4')

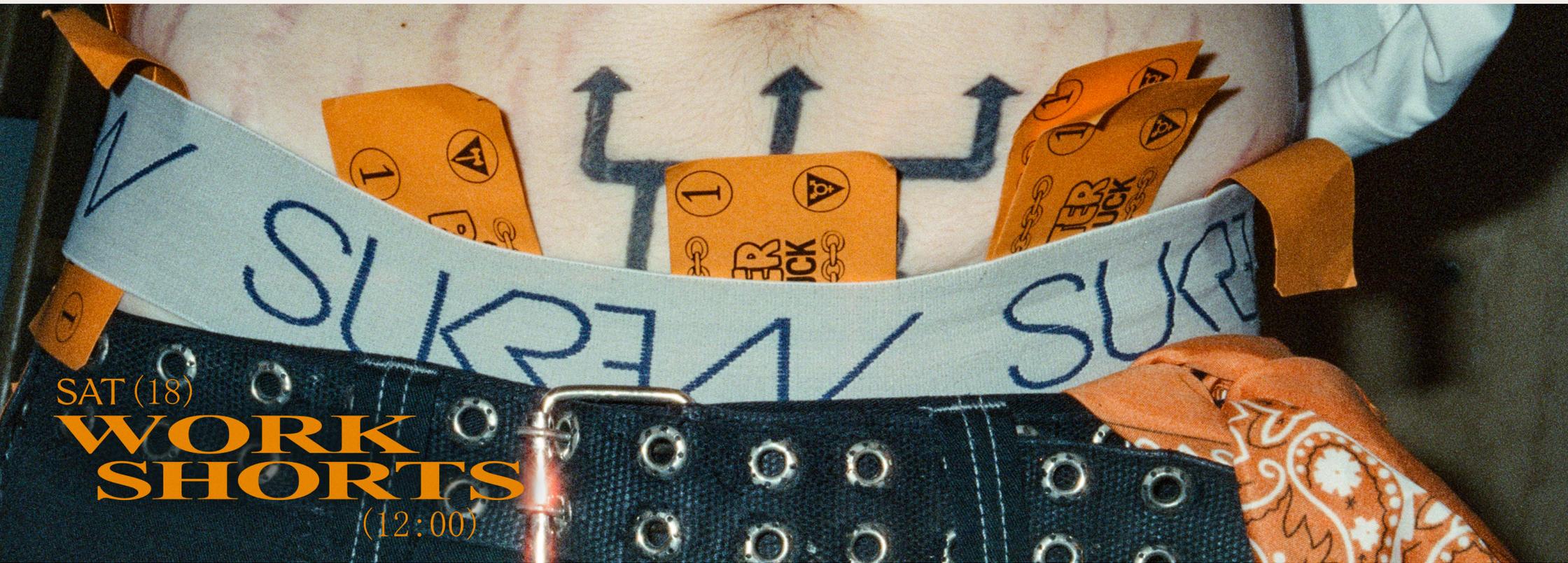
dir//wri: *Kaia Egritepe*

A protagonist struggling with inner turmoil spirals into isolation before a reflective journey with their younger self reveals new perspectives.

If I'm Here It Is By Mystery (2024, Brazil, 19')

dir//wri: *Clari Ribeiro, Éri Sarmet*

New Rio, 2054. In the future, many people are trans - but few are witches. Dahlia arrives to the city with a mission: to found the most powerful Clan that has ever existed and defeat the Order of Truth.



SAT (18)

WORK SHORTS

(12:00)

For better or for worse, trans people have to go to work. In this tense dynamic between labour and survival is a whole world of passion, exploitation, camaraderie and complicity, which these short films explore with blunt honesty and wry humour. **Screening followed by a filmmaker Q&A.**

No Brainer (2025, UK, 9')

dir//wri: *Jordy Kaitz*

Two friends hatch a plan to avoid going to work the next day.

4 Better Or 4 Worse (2025, Philippines, 18')

dir//wri: *Ronjay-C Mendiola*

When a trans woman is hospitalised in an emergency, her chosen family – Barbara, Tintoy, and Bianca – join a series of beauty pageants to raise money for her survival.

Medusa vs. the Men Who Wan (Her) Head (2025, USA, 4')

dir//wri: *Jennifer Marie Cella*

A snapshot of Medusa and the strange men she must put up with – this time as she plans a bachelorette party while interviewing a drab party clown.

Booters Butch Bar & Diner (2026, UK, 11')

dir: *Oran Keaveney*

This documentary follows the butches behind Booters, a diner experience giving dyke masculinity a place to shine, strut and squirt whipped cream wherever hungry femmes will have it.

Bianca (2025, Scotland, 8')

dir//wri: *Priscila Fróes*

A trans woman blends documentary footage of her past as a sex worker in Porto Alegre and Rio de Janeiro with experimental visuals and sounds, transforming marginalised memories into a powerful act of cinematic reclamation.

Homemade Gatorade (2025, USA, 9')

dir//wri: *Carter Amelia Davis*

Having brewed four tubs of homemade Gatorade nobody seems to want, a woman embarks on a late night road trip to deliver the goods to a mysterious online buyer.

Vertical Storage Solutions for the Recently Bereaved (2025, USA, 12')

dir//wri: *Simone Hile Bassett*

Strapped for cash from healthcare costs, a trans woman takes a job testing an invasive, empathy-generating brain implant.

How to Find a Career That Loves You Back (2025, USA, 25')

dir//wri: *Ethernet Wang, Ember Streshinsky*

When two trans women are chosen as company representatives for a career fair, the trip ignites a fragile romance and budding doubts about their work for a defense-technology corporation.

Presented in partnership with our friends at Praxis Artist Union.

PRAXIS



SAT (18)
OUTERLANDS

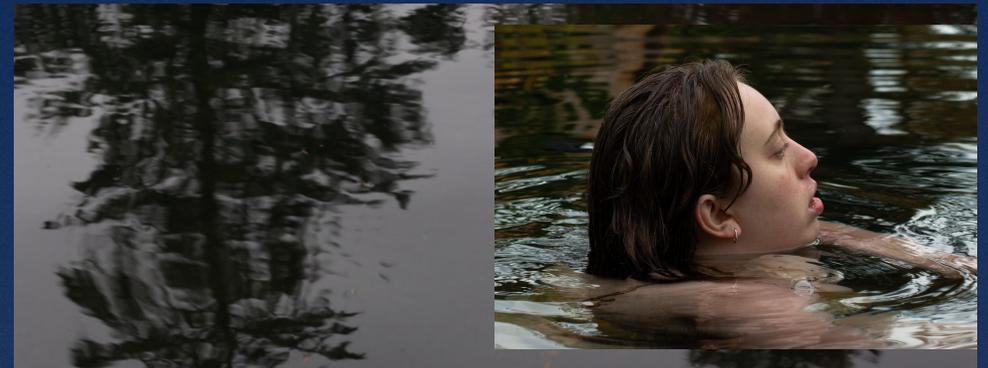
(14:40)

(2025, USA, 100')

dir//wri: *Elena Oxman*

Cass is a waiter. Cass is a nanny. Cass is a drug dealer. And now, after a one-night stand skips town, Cass is forced into the role of guardian when their hookup abandons her young daughter in Cass' care. As days pass, Cass tries their best to do things right – but the slow-burn pressures of gig work, unhealed trauma, and the growing hostility of San Francisco push Cass to a breaking point.

Asia Kate Dillon (*John Wick: Chapter 3 - Parabellum*) shines in their breakout lead film role as an isolated trans person slowly spiralling without a support network, bringing a remarkable sensitivity to this story of unlikely connection and long-overdue catharsis.



PRE-FEATURE SHORT

Three Act Structure (2025, UK, 3')

dir//wri: *Iona Rose Wheeler*

Iona recounts and imagines discussing gender with doctors.



SAT (18)
**FEEL
BAD
SHORTS**
(17:00)

When the right wing labels trans people as ‘nihilistic violent extremists’, how do we make art expressing our most difficult thoughts? Darkly funny, utterly weird and unflinchingly honest, these films embrace themes of envy, dysphoria and death in a uniquely cathartic block of trans filmmaking at its rawest.

CHASER (2026, UK, 10')

dir//wri: *Jesse Williams*

A trans woman on a night out crosses paths with a charming stranger, but he may not have her best interest at heart.

The Diary of Valeria (2025, USA, 7')

dir//wri: *Athena Jey*

Adapting the diary of a fictional trans woman, this experimental short navigates Valeria’s personal and existential anxieties about her body..

Sydney & Kim (2024, USA, 20')

dir//wri: *Hazel Katz*

While Sydney is recovering from a major surgery, her best friend Kim cares for her at a motel. As Kim’s flirtation with the motel manager escalates, Sydney’s resentment boils over.

In the Light of a Miracle (2025, USA, 14')

dir//wri: *OJ Parker*

Andre, a pretty boy with dreams of sainthood, is swept into a killing spree with Clint, a hot older voyeur, all while trying to cross the Texas border to evacuate from a hurricane.

I CAN BE KILLED (2025, USA, 17')

dir//wri: *Horatio Allen*

Not wanting to die in a body that repulses him, a trans college student resorts to the most extreme measures possible.

TransVengeance (2025, Canada, 5')

dir//wri: *Kaye Adelaide*

A trans woman dies on the operating table—but death is no match for a determined transsexual.

Foreign Bodies (2025, UK, 4')

dir//wri: *Lysander Wong*

A simple itch descends into an outbreak with many legs. Certain things will always find their way to the surface.

PHOBOSPLUNKER (2026, Ireland, 4')

dir//wri: *Bee Mulvihill*

A hungry inventor must traverse the inside of her own mind in order to track down the source of sudden, wormy hallucinations.

Tastes Like Pork (2023, USA, 11')

dir//wri: *Dante Dammit, Aurora Lowther, Mary McCarthy*

An eager trans woman serves up her genitalia to a cannibalistic cis woman.



SAT (18)

CASTRATION MOVIE CH.III

JUNIOR GHOSTS - (19:40)
PREMORPHIC DRIFT;
A FRAGMENTARY PASSAGE

(2026, Canada, 127')

dir//wri: *Louise Weard*

In a standalone chapter of Louise Weard's DIY anthology epic - to be enjoyed by new audiences and die-hard fans alike - a straight couple's relationship is upended when Izzy's partner comes out as a trans woman. Overcome by feelings of betrayal and insecurity while her newly-out girlfriend dives headlong into transitioning, Izzy becomes determined to push her back into the closet.

So begins a bleakly hilarious transmisogynist spiral bringing out the worst in everyone who crosses paths with this dysfunctional couple, all told with Weard's trademark empathy, bluntness, and skin-crawling secondhand embarrassment.

> This screening will be followed by a Q&A with Louise Weard and Aoife Josie Clements.

+ 208 replies and 42 images ommitted. Click here to view.

>>

Orla Meyer & Alex Hickley (2025, USA, 3')
File: [nice-5.png](#) (3.30mb, 2522x1894)



>>PRE-FEATURE SHORT

its nice and calm here for sure. theres so much i wish i could've done. but now all i can do is this :(

Two children find each other under strange circumstances.



SAT (18)
**DIVINE
HAMMER**
(22:40)
(2025, USA, 75')

dir//wri: *the m. sisters*

When two gore-obsessed young women meet online, they're both thrilled to find a kindred spirit who truly appreciates the art of death. Isolated, futureless, and driven by a shared violent passion, they decide to meet in person and change the world. Their plan: one will film herself killing the other, sell that camera to an unsuspecting customer, and usher in a "new era of death".

At the intersection of *We're All Going to the World's Fair*, *The Dirties* and *Ginger Snaps*, the m. sisters' debut feature is a perfect midnight movie and instant sleepover classic - a love letter to morbid obsessions, weird girl kinship, and spilling your guts to strangers on the internet.

Presented in partnership with our friends at Shit Show Film Show.

PRE-FEATURE SHORT

cortisol_inside cortisol_explosion
excessive_cortisol cortisol_everywhere

tags

- ? + - Louise Weard 24
- ? + - Ada Rook 10
- ? + - cortisol inside 482k
- ? + - cortisol explosion 2.2k
- ? + - excessive cortisol 48k
- ? + - cortisol everwhere 12k

(2025, USA, 3')

The no holds barred, violently exciting, black eye inducing music video for the song of the same name.



SUN (19)
**BELONGING
SHORTS**
(12:00)



From secret dystopian training grounds to masked beings in time-bending limbo, these films complicate what it means to be of a place and of a people. To find peace, to be trusted, to have a space to call your own - to claim and to fight for it.

b.longing (2025, Canada, 7')

dir: *mystery bird*

Where do we belong; what do we be longing for? A dialogue and home video about belonging, from young people living in modern colonial society.

placeholder (2025, Ireland, 7')

dir: *Elisa Beli Borrelli*

A young trans masc from a distant country finds a new home in Ireland, but the nation's own problems quickly start to take a toll on him.

At Home (2025, USA, 12')

dir//wri: *Aubrey Pandori*

A 29-year-old trans musician and a 79-year-old lesbian archivist share stories of self-discovery, chosen family, and community building in the San Francisco Bay Area.

ANDRO (2025, Germany & Georgia, 27')

dir: *Dominik Gasser*

Andro Dadiani's political performances dissect state and church oppression in Georgia and conquer Tbilisi's urban spaces, but as a queer, non-binary protest artist, their identity remains a secret.

DRAGGED TO NOWHERE (2025, USA, 13')

dir//wri: *Jordan Martin*

Late Bloomer, a Native drag queen, falls into an unexpected nightmare. Caught in a cycle of dislocation and danger, Late Bloomer must find their way home through a world of shifting realities and sinister forces.

THE MARTIAL FOREST (2025, Taiwan & Colombia, 9')

dir//wri: *J. Triangular*

In a dystopian present, exiled Kung Fu master Big Sister 13 leads a crew of trans and queer fighters to create the Martial Forest - a secret training ground where care is as powerful as combat.

The Guard (2025, UK, 11')

dir//wri: *Patricia McCormick*

Tasked with guarding his girlfriend's family home during a wedding, a young man must protect the Indian wedding gifts of gold - though he never predicted who he'd be guarding against.

Trans Heaven, Pennsylvania (2024, USA, 12')

dir: *Hansen Bursic*

In the early 2010s, hundreds of transgender women flocked to the small town of New Hope each year for a legendary weekend-long party - one that changed their lives, and the town, forever.



SUN (19)

QUEER AS PUNK (14:30)

(2025, Malaysia, Indonesia, 88')

dir: *Yihwen Chen*

Based out of Kuala Lumpur, Malaysia, *Shh..Diam!* is a queer punk band with a self-described non-binary sound at the intersection of punk, metal and jazz. The band's explicitly gay lyrics face down conservative traditions and religious extremism, a rebellious attitude carried throughout the members' music and activism.

This riotous documentary follows *Shh..Diam!* through several years of songwriting, gigs all over Malaysia, international tours, and waves of homophobic legislation and violence in their home country. At the heart of the film is *Shh..Diam!*'s magnetic trans frontman Faris, doggedly optimistic despite societal and personal setbacks. While Malaysia's anti-LGBTQ+ stance isolates its queer community, the members of *Shh..Diam!* - irrevocably changed by their circumstances - refuse to be silenced.

Presented in partnership with our friends at Queer Spectrum Film Festival.

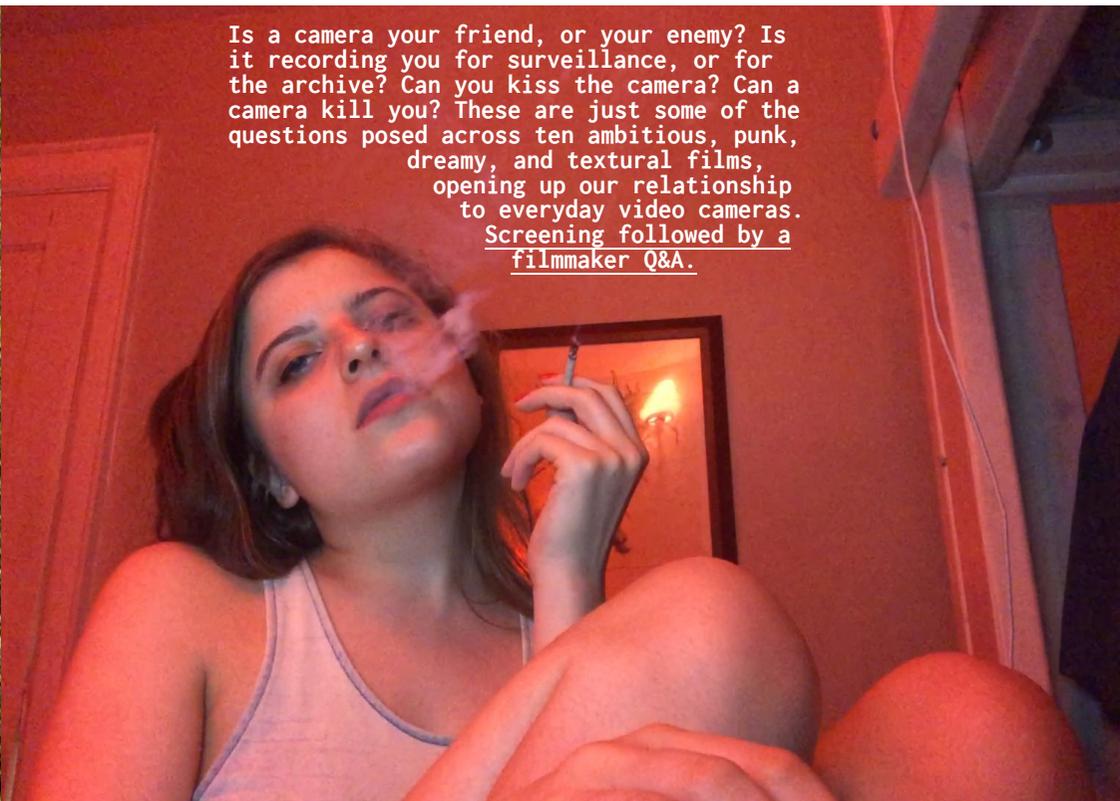


PRE-FEATURE SHORT Where Are You From?

(2025, So-called Australia, 6')

dir//wri: *Stevie Vickery, Naavikaran*

This doco-style music film introduces Melbourne based musician and debut filmmaker Naavikaran, and her South Asian futurist lore.



RAT+CAMMIE=FOREVER (2025, Canada, 12')

dir//wri: *Marrisa Sean Cruz*

Meeting on a digital self-help app and united by unrealized aspirations, a sentient webcam and an isolated ratgirl's late night conversations develop into a profound connection.

Time Capsule (2024, USA, 5')

dir//wri: *Constanze Brodbeck*

Through interactions with a self who has yet to exist, Constanze creates a time capsule for herself in 10 years, exploring themes of aging, transition, and consciousness.

giuwe pró bizhiw / bizhiw pró giuwe (2025, Canada, 4')

dir//wri: *mystery byrd*

A home video, dedicated to the filmmaker's baby.

Unhappy Sexy Girl (2025, Canada, 7')

dir//wri: *Cassidy Cíviero*

Through revisiting achingly vulnerable phone videos, the filmmaker revisits his life pre-transition, when he could only cope by constantly using marijuana and sexualising himself for others.

Trans American (2025, USA, 11')

dir: *Judebird*

A diary film captures a group of trans friends visiting a fair after an anti-ICE protest in North Carolina.

Emile is Missing (2025, Australia, 16')

dir//wri: *Sam Carson, Félix Morreo Zisserman, Olive Bilic*

Following the disappearance of her girlfriend, a trans filmmaker discovers EMILECAM, a 24-hour livestream which had been devoted to spying on her.

How to Mosh (2024, USA, 4')

dir//wri: *Ross Jeffers*

Reflections on toxic masculinity catapult the filmmaker through webcam diaries, VRChat and a brief guide on how to handle yourself in a mosh.

Christ Complex (2025, USA, 5')

dir//wri: *Constanze Brodbeck*

Constanze examines her relationship to Christ, community, and embodiment through a series of phone diaries.

Blair's Craft Projects (2024, USA, 2')

dir//wri: *Jack Warren*

In October of 2023, an influencer disappeared in the woods near Burkittsville, Maryland while shooting a DIY craft video. A year later this footage was found.

Vollúpya (2024, Brazil, 20')

dir//wri: *Hadija Chalupe, Jocimar Dias Jr., Éri Sarmet*

An intergalactic traveller seeking traces of his ancestors discovers VHS tapes filmed in the queer nightclub Vollúpya, which transport him back to the dance floors of 1990s Brazil.



SUN (19)

PUPPYGIRL + AWARDS

(20:00)

(2025, USA, 55')

dir: *Henry Hanson*

After years of sexual repression, trans woman Milo realises she wants to fuck. But what does she like to do? Who does she like doing it with? And why does everyone assume she's a puppygirl?

Filmed gonzo style by friend and filmmaker Henry Hanson, *Puppygirl* documents Milo's bizarre, hilarious and oddly touching personal odyssey to decipher her sexuality by performing in a puppygirl porno.

After winning the TITE 2025 Best Feature Film Award for his debut *Dog Movie*, Henry Hanson returns with a sophomore feature that's just as bold and twice as loveable. Exciting, chaotic, jaw-dropping and excruciatingly honest, *Puppygirl* perfectly caps off TITE 2026 with a wild reflection on trans pleasure, truthful filmmaking, and the power of making something weird with your friends.

This screening will be followed by a Q&A with director Henry Hanson and star Milo Talwani.



PRE-FEATURE SHORT

Yeah No Yeah (2025, USA, 16')

dir//wri: *Olive Autumn*

Wandering through Chicago's bird sanctuaries and each other's mismatched memories, three ex-lovers try to piece together the reasons their relationship really fell apart.



CREDITS

Team TITE

James Hudson
Ailo Kerr
Olivia O’Riada
Caleb J. Roberts
Liadán Roche

Juror

Louise Weard

Programme design

Lydia MacBride

Logo design

Bronagh Dowling

Holding slide design

Hiram Harrington

Trailer editor

James Hudson

Trailer music

Lainxoxo

+ Thank you to the whole
Light House Cinema team and
our festival volunteers!

Fonts

Coconat
Sara Lavazza
Inconsolata
Kirill Tkachev

Supporters

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Light House Cinema
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UCD Centre for
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Feminisms &
Sexualities

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Festival
Transgress the NGS
Red Umbrella Film
Festival
Praxis Artists’ Union
Shit Show Film Show
Queer Spectrum Film
Festival

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Aideen Quilty
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